

PATRICK _ POST - DMAC

(0: 00:00)

FACILITATOR: How do you think DMAC has helped, or shaped, your professional identity?

PATRICK

Well, I think a lot in terms of, going back to what I said earlier about gaining confidence and being more aware of my rhetorical abilities and I think as well recognizing that the kinds of curricular change in terms of writing that I was calling for were not necessarily changes that faculty didn't want but I learned how to make those changes more palatable.

(0: 00:57)

FACILITATOR: Do you think, and this is just a question thinking about how different departments are across the country, do you think that a DMAC experience is important for faculty within English Departments? And, if so, why?

PATRICK:

Absolutely, because we work with texts. That's one of the things that, regardless of your sub-field or sub-discipline of English studies, we all work with texts and what constitutes a text and what is under sort of the purview of textual analysis in English studies is rapidly changing, has changed I think. So, being able to think about textual analysis through a process of production is very important to English studies scholarship. We have understood the means and the process of production in print very well in the last hundred years. We don't understand very well what the processes of multimodal or digital textual production can be. I don't think English scholars understand that very well or how that impacts the way that we read texts and so, if that's what we do as a foundation of our discipline is work with texts. I think understanding how contemporary texts are produced is of upmost importance. So, yeah.

END OF AUDIO.