

PEG - DMAC -STORY

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FACILITATOR: What DMAC experiences were most memorable for you?

PEG: Probably the final project. It was very frustrating for me. I did my final project on the frustration of doing the final project. It was kind of metacommentary. I felt as if DMAC was a Baptism by fire, of sorts, for me because in 10-12 short days, I was exposed to a number of different platforms that I did not know and there wasn't the time to be really, you got a taste of them, in order to get a sense of how these things might work together but, I had, even though I used a computer and had for many, many years of course, it challenged me to think visually and compositionally in a way that I hadn't before. I have some art background and a little bit of sculpture background and so I actually found myself drawing on, literally, my experience working in those 3D mediums to try and imagine what a multimodal document, which is going to draw on sound and site and movement and I began actually drawing on that background in order to do the final project.

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FACILITATOR: How interesting. Sounds like that background really aided you then while you were there and the abilities to think in the way that you needed to?

PEG: Yeah, it forced me, it was frustrating at the time because I don't process things really quickly, so I found myself being one of the last people to finish her project and I started the project by writing a script for myself about how frustrated I was and I was frustrated, and that script, which literally started out with pen and paper beside a computer, then began to think, "Okay, now how do I visualize this frustration?" and so that my cockeyed camera shots became part of that video and I found a video of a sculptor working on a piece of stone and that's exactly what it felt like, you know, trying to mold something from these seemingly disparate modalities.

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FACILITATOR: Tell us a DMAC story.

PEG: I was paired with another individual and we were given a tape recorder and we were asked to compose a literacy narrative for the DALN which is Digital Archives of Literacy Narratives that is housed at OSU. We were asked to tell two stories about learning to read and write or literacy and then to reflect on them. It immediately came to my mind two significant teachers that I had had and I remember they were positive stories but I had never told them out loud before like that and they become particularly poignant because it was just no more than 30 days later one of the person to whom I had told the story about died and it was just a real testament to be able to share that on the DALN because I thought, you know, “You’re one of the reasons that I believed that I could write. That you made me believe that I could do this”, so that stands out as a really important moment.

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FACILITATOR: Absolutely.

END OF AUDIO.