Visiting Scholars in Digital Media and Composition

Ohio State University invites faculty working in the arena of computers and composition and digital media scholarship to join us as a Visiting Scholar in Digital Media and Composition. This program offers interested colleagues an opportunity to undertake concentrated or extended projects involving digital and multimodal texts in a technology-rich setting removed from their home institution, but connected to the profession.

Visiting Scholars can schedule stays of flexible duration—from two weeks to one year—depending on their proposed project, and will enjoy the many benefits of a Big Ten environment during their stay. Visiting Scholars in Digital Media and Composition receive no salary or monetary remuneration, but they are provided technical support for their work. During their stay, Visiting Scholars are asked to give a lecture to OSU graduate faculty and students.

The Visiting Scholars in Digital Media and Composition program is sponsored by the Department of English; the Rhetoric, Composition, and Literacy program; and the Digital Media Project. The program provides participants the following benefits:

- the opportunity to spend leaves or sabbaticals undertaking concentrated or extended scholarly projects in technology-rich composing environments such as the Digital Media Project in OSU's Department of English;

- technical support and resources for learning new digital applications, creating innovative digital and multimodal texts, and exploring new pedagogical approaches;

- time to explore OSU units and programs whose work relates to digital media studies including the Digital Union, the Advanced Computing Center for Art and Design, the Wexner Center for the Arts, and the studios of Humanities Information Systems;

- the opportunity to attend the many lectures and presentations related to digital media studies—and rhetoric and composition studies—that are offered on the OSU campus (recent events include lectures by James Gee, Scott McCloud, and Greil Marcus, for instance);

- the use of the OSU Library and its extensive online services, including the Ohio Knowledge Bank, Carmen, and the Media Manager;

- the opportunity to discuss scholarly projects with interested groups of faculty and students involved in OSU's graduate concentration in Digital Media Studies, the Digital Media Project, Rhetoric Composition and Literacy; and our summer institute on Digital Media and Composition (DMAC)

- office space and clerical support.

Colleagues interested in becoming a Visiting Scholar in Digital Media and Composition can apply for visits scheduled between mid-September and June of each year. Letters of application which must be received— a minimum of eight weeks in advance of proposed visits—should include descriptions of the visit's purpose and any project(s) to be undertaken, the proposed dates of the visit, and the applicant's curriculum vitae. All letters will be screened by an Advisory Committee, and applicants will be contacted as soon as possible.

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