**Visual Arguments in *Persepolis***

**Paper 1**

So far this semester, we have briefly discussed rhetoric, “reading an image”, and selections from Marjane Satrapi’s *Persepolis*. This first formal essay assignment will require you to think about all of these ideas as you answer the following question:

**How does Satrapi create a visual argument about (insert your theme here)?**

This is the list of themes that you brainstormed with your groups. You are not limited to only these themes, but they should provide you with a starting point:

**Religion**

**Education**

**Childhood**

**Literacy**

**Violence**

**Death**

**Heroes**

**Social Class**

Questions for brainstorming:

* What is Satrapi’s argument about the theme you have selected? How and why does this argument change or evolve throughout the story?
* What patterns do you see repeated in images that discuss this theme?
* What symbols or metaphors does Satrapi create surrounding this theme?
* What visual cues does Satrapi use in order to create a visual argument?
* What is the relationship between words and images? Do the words match the image? Why might this be significant?
* Does she show the same theme from different perspectives? Why might these differences matter?

**Requirements:**

**3.5-5 FULL pages**

**MLA Style and Format**

**Rough Draft Due:**

**Second Draft Due:**

**Final Draft Due:**