Questions for Group Discussion

*Persepolis: The Story of a Childhood*

**Directions:**

**With your group, focus on some of the VISUAL elements of Satrapi’s novel. Think about our discussion of juxtaposition, contrast, and emphasis as you develop your answers.**

Chapter 1: The Letter

1. What does the image on p. 3 tell you about how Marji and her friends understood the changes in Iran?
2. What is the image at the top of p. 5 saying about the two groups of protestors? Look closely.
3. Explain what the image at the top left of p. 6 is showing.
4. How are the two bottom left images on p. 6 related? Why is the second image on an upward angle?