**CONCEPT VIDEO TRANSCRIPT**

**“DMACING FOR WRITING, RESEARCH, AND PROFESSIONALIZATION”**

**TIKA LAMSAL**

***SHOWCASING THE BEST OF CIWIC/DMAC* 1 (2014)**

[Instrumental folk music playing slowly, poignantly]

[Title: “Where Home Doesn’t Belong (Prepared by Santosh Khadka and Tika Lamsal)”]

[Video of three dolphins jumping in the ocean]

[Text: “Nepali-Bhutanese before eviction from Bhutan”]

Bhutanese Interviewee [voice-over]: Five years ago Bhutan was like a paradise for all of us.

[Images/video of Bhutanese life]

[Video of a dolphin out of water being handled by several people]

Bhutanese Interviewee [voice-over]: Young girls were raped and many young boys were forced into forced labor.

[Text: “Nearly 100,000 Bhutanese people stranded in refugee camps in Nepal from 1990-2008”]

[Images/video of Bhutanese people]

[Text: “Their resistance against ethnic oppression,” with image of one man standing in the middle of a crowd]

[Video of sea creature being loaded into an automobile trailer]

[Text: “Third-country resettlement and the agony of family separation,” with video of two people hugging emotionally]

[Video of man boarding a bus with a backpack, ushered by military personnel]

[Video of people on a beach, some of whom are dragging dolphins by the tail]

[Image of a village group photo, with “America” printed at the bottom, as if a postcard]

[Text: “Welcome to America,” with video of refugees in an airport]

[Text: Re-inventing life,” with image of refugees running a craft stand]

[Image of a farmer’s market]

[Text: “Revitalizing traditions in a new-found home,” with video clips and images of Bhutanese cultural practices]

[Credits Screen]