**INTRODUCTION VIDEO TRANSCRIPT**

**“DMACING FOR WRITING, RESEARCH, AND PROFESSIONALIZATION”**

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Hi, my name is Tika Lamsal, and in this short reflective piece I’m going to mostly talk about my experiences of learning through my participation at the DMAC workshop in summer 2012. And I will focus on my use of technology since I was a writing and literature teacher in Nepal, and how I used technology for teaching literature. When I came to the U.S., it changed little bit because of some of the material conditions and issues of affordances and access.

However, I mostly took technology for granted as a kind of transfer from one mode to the other rather than being very fluid and transformative practice that is mostly developed out of people’s, uh, let’s say encounters across various channels or modes of learning in cross-cultural and multilingual contexts.

So, in this piece mostly my experiences will be discussed based on three difference categories of professionalization, conducting research, and also teaching writing, uh, teaching of writing using technology in classrooms, so this is the kind of short introduction to the piece that I’ve here. Thank you.